

## Chichester Cathedral: Drawing sound, space and light

Tutor – Katie Sollohub

Dates: March 8th - 10th 2023 (Wednesday to Friday) Cost £300

Location:

Wed 8th March we meet at Chichester Cathedral

Thurs 9th and Fri 10th March we meet at Seawhite Studio

Times 9.30 – 4.30 each day

Drawing with all your senses, using pencils and coloured pastels in the cathedral itself, you will be encouraged to make expressive and experimental studies on a small scale as you directly experience the immensity of the building. Your drawings may be filled with gesture, colour, sound, the cool air, the touch of stone, the echoes of footsteps and organ music.... We can spend the whole day there, with one to one guidance, and group discussions about how we tackle such an enormous subject. Taking these back to the studio, you will have 2 more days to experiment, scaling up your marks and observations onto large rolls of paper, letting the drawing grow and expand, as if you were the architect and builder constructing it in space. Guided meditations and memory exercises will help reconnect you with the original experience, as well as your studies. Think big, extend, add more paper, reach up to the roof beams with charcoal on sticks. Let this drawing become a meditation on sound space and light. How can we convey this in our drawing? How can we use the energy and atmosphere of our direct experience in the small drawings to reach out and encompass the space you need to recreate it on a large scale?